Constraint-Based Combinatorial Optimization for Smart Outfit Planning with Dynamic Wardrobe Management

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Abstract—Choosing daily outfits has become an increasingly time-consuming and challenging decision-making task for many individuals, especially when considering factors such as weather conditions, occasion appropriateness, and availability of clean clothing items. Despite owning wardrobes filled with garments, people often struggle with deciding what to wear each day and overlook the numerous outfit combinations that can be created with their existing clothes. To address this challenge, this paper presents an intelligent outfit planning system based on constraint-based combinatorial optimization integrated with dynamic wardrobe management to assist users in efficiently selecting appropriate clothing combinations for daily wear. The system models outfit selection as a combinatorial problem grounded in combinatorics theory, where clothing items are represented as variables with attributes such as category, color, and formality. Constraints include event type, weather conditions, and user-specific preferences, allowing the system to eliminate unsuitable combinations and generate all viable outfit combinations through the usage of combinatoric techniques and efficient constraint satisfaction algorithms. The wardrobe database is dynamically updated to reflect real-time changes, including laundry cycles, newly added garments, and discarded items, ensuring accurate and relevant recommendations. By utilizing the principles of combinatorics and constraint optimization, the system aims to deliver highly personalized, context-aware outfit suggestions that promote style diversity and maximize wardrobe utility. This paper aims to demonstrate how combinatorial techniques combined with constraint-based optimization can be effectively applied to solve real-world problems, particularly in automating personalized decisionmaking processes such as daily outfit planning.

Keywords—combinatorics; outfit planning; decision making; wardrobe optimization; constraint satisfaction

I. INTRODUCTION

In everyday life, people are constantly faced with making countless decisions, both major and minor. Among these, one surprisingly common and often frustrating dilemma people face is the simple yet persistent question: "What should I wear today?" Although it may seem trivial at first glance, choosing an outfit is far from a simple task, especially when considering multiple factors such as current weather conditions (whether it is sunny, rainy, or windy), the nature of the day's activities or events, and one's personal comfort and style preferences. The seemingly mundane task of selecting clothing can take up a significant amount of time and mental energy, particularly when individuals find themselves staring at a wardrobe full of options, yet feeling as though they have nothing suitable to wear.

This paradox of owning many clothes but still struggling to find something to wear is a widespread problem experienced by many people on a daily basis. It is a classic example of decision fatigue, where the mental burden of having to choose from too many options results in people being overwhelmed, frustrated and indecisive. In many cases, people default to a few familiar outfits out of habit or convenience, leaving the majority of their wardrobe untouched. This leads to dissatisfaction with their personal style and, often, to the frequent purchase of new clothes in an attempt to "fix" the problem. Unfortunately, in most cases this often just results in the same cycle repeating itself: the new additions go underutilized, and the daily dilemma and underutilization persists.

The effects that emerge from this cycle not only contribute significantly to individual stress but also to broader issues such as excessive consumption and fashion waste. When individuals repeatedly purchase new clothes without effectively utilizing what they already own, the sustainability of their consumption habits comes into question. This contributes to the growing environmental impact of the fashion industry, which is already a significant source of global waste, increased pollution and resource depletion. Thus, making the issue of solving the outfit planning dilemma not just a matter of convenience, but also a very important matter that ties into responsible consumption, ecological awareness and environmental sustainability.

Moreover, the sense of frustration and dissatisfaction that stems from daily outfit stress can also negatively impact selfimage and confidence. Clothing is not as simple as just wearing clothes but also a form of self-expression, and when individuals feel limited or uninspired by what they wear, it may influence their mood and overall sense of identity. Therefore, a system that can intelligently assist in generating outfit combination options is very important, as it not only reduces decision fatigue but can also enhance daily wellbeing and selfesteem.

While existing fashion recommendation systems focus primarily on style matching and trend analysis, few approaches have systematically addressed the combinatorial nature of outfit planning or incorporated dynamic wardrobe state management. Current solutions in the market typically rely on predefined style rules, color theory, or collaborative filtering based on user preferences and fashion trends. However, these systems often fail to consider the practical constraints that real face, such as weather conditions, users occasion appropriateness, and most importantly, the actual availability of clothing items in their personal wardrobes. Furthermore, existing approaches do not account for the temporal dynamics of wardrobe management, such as laundry cycles, considering whether clothing items are clean or dirty. This presents an opportunity to develop a more comprehensive approach to automated outfit planning that considers both the mathematical structure of the problem and constraints that users encounter daily.

It is within this context that the application of mathematical principles, particularly from combinatorics, becomes highly relevant. Combinatorics offers a way to systematically explore all possible combinations of clothing items, helping to uncover all possible outfit pairings that may have never even been considered. With even just a small number of items, there are lots of possible combinations someone could style something. However, this process would become very inefficient and slow if done manually, especially if there are a large number of clothing options. Thus, this is where computational assistance comes in handy.

From a combinatorics perspective, given n tops, m bottoms, and k shoes, there exist $n \times m \times k$ possible outfit combinations. However, constraints significantly reduce this number. For instance, implementing weather and occasion constraints might significantly reduce a lot of these possible combinations.

By designing a program that incorporates constraint-based combinatorial optimization, creating an automated system can be done very quickly. The program can filter out impractical or inappropriate combinations while highlighting those that align with the user's preferences and context. For example, the system can rule out wearing tank tops on a rainy day or suggest more formal combinations for work-related events. By adjusting to each individual's needs, the system's recommendations could prove to be very useful.

In the long term, it could also transform how people interact with their wardrobes. It encourages conscious usage by helping individuals make the most of what they already own, and reduces the perceived need for constant shopping. Ultimately, the use of combinatorial techniques and constraintbased optimization possesses a huge potential to offer a powerful solution to help make people's daily lives easier and encourage sustainable living.

II. THEORETICAL FRAMEWORK

A. Fundamentals of Combinatorics in Outfit Planning

Combinatorics is a fundamental branch of mathematics that deals with counting, arrangement, and selection of objects, often without the need to explicitly list all possible configurations. In the context of smart outfit planning, combinatorial theory provides the mathematical basis for systematically exploring and quantifying the possible combinations of clothing items, filtering them based on specified conditions, and selecting optimal results using constraint-based approaches.

In the context of implementing a smart wardrobe planning system, we can implement the use of combinatorics by treating each clothing item as an element in a finite set. Each outfit can be modeled as a selection of one item from each category, such as top, bottom, outerwear, shoes, and accessories. The total number of outfits then corresponds to the number of possible combinations formed from these subsets.

For example, a basic wardrobe structure can be mathematically represented as follows:

 $W = \{T, B, O, S, A\}$ is a wardrobe where:

- $T = \{t_1, t_2, ..., t_n\}$ is the set of tops
- $B = {b_1, b_2, ..., b_m}$ is the set of bottoms
- $O = \{o_1, o_2, ..., o_k\}$ is the set of outerwear
- $S = \{s_1, s_2, \dots, s_p\}$ is the set of shoes
- $A = \{a_1, a_2, ..., a_r\}$ is the set of accessories

We can calculate the number of possible outfit combinations excluding the use of constraints using combinatorics. For example, a user owns 5 tops, 4 bottoms, 3 outerwears, 2 shoes, and 3 accessories, the number of possible outfit combinations excluding the use of constraints is:

Total Combinations = $T \times B \times O \times S \times A$

$$= 5 \times 4 \times 3 \times 2 \times 3$$
$$= 360$$

B. Rule of Product and Rule of Sum

The basic principles of combinatorics lie in two primary counting rules, which consists of the rule of product and the rule of sum. The rule of product is used when there are multiple independent choices to make. For instance, selecting a top (5 choices), a bottom (4 choices), and a pair of shoes (2 choices) results in $5 \times 4 \times 2 = 40$ possible combinations. Each step is independent, and every option in one category can be paired with every option in the next.

The rule of sum applies when making one choice among multiple categories. For example, if an outfit includes either a jacket (3 options) or a hoodie (2 options), and not both, then there are 3 + 2 = 5 options that are available for that part of the outfit.

C. Permutations

Permutations are used when the order of selection matters. Permutation can be defined as an arrangement of elements that requires a specific order and position. Permutation can be expressed as the following:

$$P(n,r) = \frac{n!}{(n-r)!}$$

Where:

- n = total number of items
- r = number of items selected in order
- ! denotes factorial (for example 4! = 4 x 3 x 2 x 1
 - = 24)
- $r \le n$,

D. Combinations

Combinations are selections of items from a larger set, where the order of selection does not matter. In contrast to permutations, combinations are concerned only with the elements chosen, not the sequence in which they appear. Combination can be expressed as the following:

$$C(n,r) = \frac{n!}{r!(n-r)!}$$

Where:

- n = the total number of elements in the set
- r = the number of elements selected
- n! =the factorial of n

E. Repetition and Multisets

In standard combinations, each item can only be selected once. However, in real-world outfit planning scenarios, certain clothing items can be selected multiple times within a single outfit, such as accessories. Combinations with repetition occur when we are allowed to choose the same item multiple times from a given set. Unlike regular combinations where each element can only be picked once, repetition allows for multiple selections of the same type of item. The number of ways to choose r items from n distinct types with repetition allowed is given by the formula:

$$C(n+r-1,r) = \frac{(n+r-1)!}{r!(n-1)!}$$

Where:

- n = number of distinct item types
- r = number of items selected

Multisets are collections of objects where repetition of elements is allowed. In the context of outfit planning, a multiset represents a selection of clothing items where the same type of item can appear multiple times. The number of unique arrangements for a multiset of n items, with repetitions of n1,n2,..,nk. The number of unique arrangements for a multiset of n items can be calculated using the formula below:

$$\frac{n!}{n1! \ x \ n2! \ x \ \dots \ x \ nk!}$$

F. Constraint-Based Combinatorics

Constraint-based combinatorics is the integration of logical and contextual constraints into the combinatorial process. In this approach, constraints are applied during the generation phase, allowing only valid combinations to be considered from the outset. As a result, the system avoids generating impractical or inappropriate combinations, making the process more efficient and relevant. Constraints are generally divided into two categories, which are hard and soft constraints.

Hard constraints are strict, non-negotiable rules that must be satisfied for a combination to be considered valid. If even one hard constraint is violated, the combination is immediately seen as invalid and will be discarded. In the context of outfit planning, examples of hard constraints include:

- Weather compatibility: No sandals on rainy days
- Occasion requirements: Formal events require formal shirts

Soft constraints are preference-based guidelines. While it is ideal to satisfy them, violating a soft constraint does not make a solution invalid, but may reduce the desirability of the recommendation. In the the context of outfit planning, soft constraints may include:

- Color harmony: Compatibility of outfit colors
- Color preferences: Preferring bright colors over dark ones

G. Inclusion-Exclusion Principle

The inclusion-exclusion principle is a fundamental concept in combinatorics used to count the number of elements in the union of multiple sets, especially when these sets overlap. Without this principle, counting overlapping sets may lead to double-counting. This principle can be expressed as the following:

$$|A \cup B| = |A| + |B| - |A \cap B|$$

Where:

- |A| = Number of elements in set A
- $|\mathbf{B}| =$ Number of elements in set B
- $|A \cap B|$ =Number of elements that are in both A and B

III. DISCUSSION

The daily decision of selecting an outfit, while seemingly trivial, causes a repetitive combinatorial challenge influenced by dynamic and contextual constraints. Despite owning a wide variety of clothing items, individuals often struggle to create appropriate combinations due to factors such as weather conditions, occasion formality, and the real-time availability of clean garments. This section presents an in-depth discussion on the application of constraint-based combinatorial optimization as a rigorous mathematical approach to address this issue. The following subsections explore the practical implementation of this framework within the context of smart wardrobe planning:

1. Combinatorial Representation of the Wardrobe

The foundation of this system lies in representing each clothing category as a finite, disjoint set of items. A wardrobe is defined as the following expression: $W = \{T, B, O, S, A\}$, where:

- T = set of tops
- B = set of bottoms
- O = set of outerwear
- S = set of shoes
- A = set of accessories

Outfit generation follows the Rule of Product. If a user has 20 tops, 15 bottoms, and 10 shoes, the number of basic outfit combinations is:

- Basic_Outfits = $|T| \times |B| \times |S| = 20 \times 15 \times 10 = 3,000$
- With outerwear included, possible combinations become = $|T| \times |B| \times |O| \times |S| = 20 \times 15 \times 12 \times 10 = 36,000$

This illustrates the exponential growth of possibilities and justifies the use of combinatorial theory for optimization.

2. Constraint-Based Filtering of Combinations

Rather than evaluating all combinations and then eliminating invalid ones, the system incorporates constraint satisfaction directly into the generation process. Each outfit combination is filtered using the conjunction of hard constraints:

- Availability: Only includes items marked as available
- Weather Compatibility: Ensures all items are suitable for the specified weather category, for example not using sandals in cold weather.
- Occasion Formality: Filters combinations that meet minimum formality thresholds for different event types

This constraint-based approach can be denote as the following expression:

Valid_Outfits = $|\{(t, b, s) \in T \times B \times S | C(t, b, s) = True\}|$

The function C(t, b, s) represents a constraint function that returns True if the outfit satisfies all required constraints and False if otherwise. This constraint-based approach helps greatly reduces computational time while ensuring practical relevance of recommendations.

3. Advanced Combinatorics for Accessory Integration

Accessories follow a different combinatorial rule set, as multiple accessories can be worn simultaneously. This

creates a combination without repetition scenario. For r accessories, the number of ways to select k accessories is:

$$C(r,k) = \frac{r!}{k!(r-k!)}$$

For example, with r = 15 accessories:

- No accessories: C(15,0) = 1 (empty set)
- Single accessory: C(15,1) = 15
- Double accessories: C(15,2) = 105
- Triple accessories: C(15,3) = 455

Total accessory combination: 1+15+105+455=576

When combined with 3,000 basic outfit possibilities (top, bottom, shoes):

Total_Complete_Outfits = $3,000 \times 576 = 1,728,000$ possible combinations

To help manage the number of possible combinations, the system applies selective accessory integration, where accessories are only added to the highest-scoring base combinations, balancing computational efficiency with recommendation diversity.

4. Sequential Constraint Application for Efficiency

In order to help enhance computational efficiency of the system, constraints are assigned in the following optimized sequence:

- Stage 1: Availability Filtering → eliminates unavailable items from each category
- Stage 2: Weather Filtering → narrows combinations to seasonally appropriate items
- Stage 3: Occasion Filtering → applies formality logic (e.g., average formality score ≥ 7 for formal events)

Each stage aims to progressively reducs the combinatorial search space to help decrease the amount of possible combinations.

5. Temporal Constraints and Dynamic Availability

The wardrobe's availability is time-dependent, as it reflects real-world dynamics. Each item i has an availability function A(t, i).Time-constrained wardrobe sets is express as:

 $T(t) = \{i \in T \mid A(t,i) = True\}, B(t), O(t), S(t) \text{ follow the same logic}$

Laundry cycles are modeled as the following:

If a laundry cycle = 7 days and downtime (unavailability) = 2 days, then:

$P(Available(i)) = (7-2) / 7 = 5 / 7 \approx 71\%$

This temporal modeling helps enable realistic forecasting of future outfit planning options and accounts for the dynamic nature of wardrobe management in daily life.

IV. IMPLEMENTATION

The program has been designed using several important criteria for analyzing outfit appropriate and relevantness, by using contraints such as weather conditions, occasion formality, color harmony, style compatibility, item availability, and personal preferences. Combinatorial theory and constraint satisfaction principles are used to systematically evaluate each condition, enabling outfit recommendations to be generated in the most effective way possible.

A. Import Modules

The program utilizes several essential Python libraries to implement the combinatorial optimization system:

Module Functions:

- itertools: implements combinatorial functions product() and combinations() for systematic outfit generation
- random: provides randomization for outfit sampling and wardrobe simulation
- datetime & timedelta: manages temporal constraints A(t,i) and usage tracking



Image 4.1. Imported Modules

B. System Architecture

The system architecture of the program is divided into four different components, consisting of the following:

1. Core Data Structures : this component consists of the combinatorial elements representation that forms the mathematical foundation of the wardrobe system.

2. Constraint Satisfaction Engine : this component implements both hard and soft constraint validation to ensure outfit appropriateness and quality ranking.

3. Combinatorial Generator : this component implements the Rule of Product and combinations theory for systematic outfit generation.

4. User Interface System : this component provides an interactive recommendation interface that translates user preferences into mathematical parameters and presents optimized results in user-friendly formats.

1. Core Data Structures

- ClothingItem Class

The ClothingItem class represents individual clothing pieces as elements in combinatorial sets, with each item containing attributes that serve as constraints in the optimization process.

- Each item represents an element in the universal wardrobe set W
- Availability implements temporal constraint function A(t,i): W → {True, False}
- Formality level enables numerical constraint evaluation from 1 to 10.

4	class ClothingItem:
	<pre>definit(self, item_id, name, category, color, style, formality_level, weather_suitability, available=True):</pre>
	self.id = item_id
	self.name = name
	self.category = category
	self.color = color
	self.style = style
	self.formality_level = formality_level
	<pre>self.weather_suitability = weather_suitability</pre>
	<pre>self.available = available</pre>
	self.usage_count = 0
	self.last_used = None
	<pre>defstr_(self):</pre>
	status = "√" if self.available else "X"
	return f"{status} {self.color} {self.name} ({self.category})"
	def _repr_(self):
1	return f"ClothingItem(id-{self.id}, name-'{self.name}', available-{self.available})"

Image 4.2. ClothingItem Class

- Wardrobe Class

The Wardrobe class implements the mathematical structure $W = \{T, B, O, S, A\}$ as organized disjoint sets with efficient access patterns.

- add_item(item) : adds a new clothing item to the wardrobe and assigns it to the appropriate category.
- get_items_by_category(category) : returns all items belonging to a specific clothing category.
- get_available_items_by_category(category) : returns only available items in a given category
- mark_item_unavailable(item_id, reason) : marks a specific item as unavailable and logs the reason (for ecample: in laundry)
- get_statistics() : computes and returns statistics on the total, available, and unavailable items, grouped by category, color, and style.



Image 4.3. Wardrobe Class

2. Constraint Satisfaction Engine

This component implements both hard and soft constraint validation to ensure outfit appropriateness and quality ranking. Hard constraints include availability checking A(t,i), weather compatibility validation, occasion formality requirements, and color harmony rules that must be satisfied for valid combinations. Soft constraints provide weighted scoring mechanisms for preference matching and aesthetic quality assessment, enabling multi-objective optimization through scoring functions that rank outfits based on color harmony (70% weight) and personal preferences (30% weight).

• initialize weather rules(self)

This function defines weather-based constraints using layer counting and item exclusion rules. The mathematical constraint is implemented as Layer_Count = $|\{\text{item } \in \text{ outfit }: \text{ category(item}) \in \{\text{tops, outerwear}\}\}|$, where Hot weather requires Layer_Count ≤ 2 and Cold weather requires Layer_Count ≥ 3 , ensuring outfit appropriateness for environmental conditions.



Image 4.4. Weather Constraints

__initialize_occasion_rules(self)

This function establishes formality level constraints and item requirements for different occasions using numerical formality scales (1-10) with minimum and maximum thresholds for occasion appropriateness.



Image 4.5. Occasion Formality Constraints

initialize color rules(self)

This function creates a compatibility matrix defining which colors work harmoniously together, where each color maps to a list of compatible colors with any indicating universal compatibility. The function implements relation $C(color1, color2) \rightarrow \{True, False\}$ for pairwise color compatibility checking, serving as the foundation for aesthetic color harmony validation in outfit combinations.

rn { 'black': ['white', 'gray', 'navy', 'red', 'blue', 'silver', 'gold', 'beige', 'cream'],
'white': ['black', 'navy', 'blue', 'gray', 'brown', 'red', 'green', 'pink', 'purple', 'any'],
'navy': ['white', 'gray', 'beige', 'light blue', 'cream', 'silver', 'brown'],
'gray': ['white', 'black', 'navy', 'pink', 'yellow', 'blue', 'purple', 'silver'],
'brown': ['white', 'beige', 'cream', 'navy', 'tan', 'orange', 'gold', 'green'],
'red': ['black', 'white', 'navy', 'gray', 'beige', 'cream'],
'blue': ['white', 'black', 'gray', 'beige', 'brown', 'navy', 'silver'],
'green': ['white', 'beige', 'brown', 'navy', 'cream', 'gold'],
'pink': ['white', 'gray', 'navy', 'black', 'silver'],
'yellow': ['white', 'gray', 'navy', 'black', 'brown'],
'purple': ['white', 'gray', 'black', 'silver'],
'cream': ['brown', 'beige', 'navy', 'white', 'gold'],
'silver': ['black', 'white', 'gray', 'navy', 'blue'],
'gold': ['black', 'brown', 'beige', 'white', 'cream']

Image 4.6. Color Compatibility Matrix

• validate_hard_constraints(outfit, weather, occasion)

This function orchestrates sequential validation of all hard constraints with early termination, using boolean AND logic (Λ) where all constraints must be satisfied for outfit validity. The mathematical logic is implemented as Valid(outfit) = A(outfit) Λ W(outfit, weather) Λ O(outfit, occasion) Λ C(outfit), ensuring comprehensive constraint satisfaction before proceeding to optimization scoring.



Image 4.7. Hard Constraints Validation

• check availability(outfit)

This function verifies that all items in the outfit are currently available (not in laundry) and ready to be used.

Image 4.8. Availability Checking Validation

• _check_weather_compatibility(outfit, weather) This function ensures outfit appropriateness for specified weather conditions through two-phase validation: unsuitable item detection using string matching and layer count verification against min/max thresholds.

if weather not in self.weather_rules:
<pre>rules = self.weather_rules[weather]</pre>
for item in outfit:
<pre>item_name_lower = item.name.lower()</pre>
<pre>for unsuitable in rules.get('unsuitable_items', []):</pre>
if unsuitable in item_name_lower:
<pre>layer_count = sum(1 for item in outfit if item.category in ['tops', 'outerwear']</pre>
<pre>if 'max_layers' in rules and layer_count > rules['max_layers']: return False</pre>
<pre>if 'min_layers' in rules and layer_count < rules['min_layers']: return False</pre>
return True

Image 4.9. Weather Constraint

• ______check_occasion_compatibility(outfit, occasion) This function validates outfit formality level against occasion requirements using statistical analysis by calculating the arithmetic mean of item formality levels and comparing against occasion-specific thresholds.



Image 4.10. Occasion Constraint

- __check_basic_color_compatibility(outfit)
 - This function ensures color harmony through pairwise compatibility checking using the color matrix, with special case handling for monochromatic outfits (always valid) followed by exhaustive pairwise comparison for multi-color outfits.



Image 4.11. Color Compatibility Checking

• calculate_soft_constraint_score(outfit, weather, occasion, preferences)

This function implements weighted multi-criteria optimization for outfit quality ranking using a linear combination of aesthetic quality (70%) and personal preference alignment (30%). The mathematical formula S(outfit) = $0.7 \times S$ _color(outfit) + $0.3 \times S$ _preference(outfit, preferences) balances objective aesthetic principles with subjective user preferences, enabling personalized outfit recommendations while maintaining style coherence.

def	calculate_soft_constraint_score(self, outfit, weather, occasion, preferences=None) total_score = 0
	<pre>color_score = selfcalculate_color_harmony_score(outfit) total_score += color_score * 0.70</pre>
	<pre>preference_score = selfcalculate_preference_score(outfit, preferences) total_score += preference_score * 0.30</pre>
	return total_score

Image 4.12. Soft Constraints Validation

_calculate_color_harmony_score(self, outfit)



Image 4.13. Calculate Color Aesthethic Analysis

• _calculate_preference_score(outfit, preferences) This function quantifies alignment between outfit characteristics and user preferences by calculating match rates for preferred colors and styles, then applying weighted bonuses to a base score.



Image 4.14. Personal Preference Matching

3. Combinatorial Generation Engine

The OutfitGenerator class implements the mathematical combinatorics principles for systematic outfit exploration through three distinct phases. The generator uses the Rule of Product and Combinations theory to create comprehensive outfit possibilities while maintaining computational efficiency through sequential constraint application. This component is divided into three phases, phase 1, phase 2, and phase 3.

Phase 1 consists of the basic combinations which implements the fundamental Rule of Product $|T| \times |B| \times |S|$ where each outfit consists of one top, one bottom, and one shoe. Using itertools.product(), the system generates all possible three-item combinations. Each combination undergoes immediate hard constraint validation for availability, weather compatibility, occasion formality, and color harmony before receiving soft constraint scoring.

Building on the continuation of phase 1, phase 2 consists of all the extended combinations which expands the mathematical model to $|T| \times |B| \times |O| \times |S|$ by incorporating outerwear items, generating a lot more possible combinations. This phase prioritizes weather-dependent scenarios where additional layers are required, particularly for cool and cold weather conditions. The four-element product demonstrates the exponential growth of combinatorial possibilities while maintaining systematic evaluation.

Lastly, phase 3 which consists of integrating accessories into the system. This phase enriches the top-ranked outfit combinations by applying combinatorial selection using the formula C(n, r) to generate additional styling options. To prevent combinatorial explosion, accessory enhancement is selectively applied only to the top highest-scoring base combinations.



Image 4.15. Combinatorial Generation Engine

4. User Interface System

The User Interface System is used as the interface component that connects users with the underlying mathematical engine. This component is responsible for things such as:

- Input Processing: receiving user inputs (weather, occasion, color preferences) and converting them into mathematical parameters for the optimization engine
- Command Management: managing interactive commands (recommend/status/help/quit) with comprehensive input validation
- Output Presentation: displaying recommendation results in user-friendly formats, including outfit scores (0-1.000), color or style analysis, and item details
- System Monitoring: providing wardrobe status, item availability statistics, and system performance information

V. TESTING & RESULTS



Image 5.1. Test Result 1

Test result 1 shows a successful implementation of constraint-based combinatorial optimization. System was shown processing a total of 36,504 possible combinations in 0.128 seconds and identifying 2,716 valid outfits that satisfy all hard constraints. For constraints cool weather, business occasion and green preference scenario, the system correctly applies weather constraints by including outerwear layers, maintains business-appropriate formality levels (4-5.75 average), and prioritizes green color preferences in the optimization scoring. The top recommendations achieve 0.917/1.000 scores through effective color harmony (green-navy, green-brown combinations).

<pre>@ Enter command (recommend/status/help/quit): recommend</pre>
Enter weather (hot/warm/cool/cold): hot
<pre>@ Enter occasion (formal/business/casual/sporty/party): formal</pre>
Enter preferred colors (comma-separated, or press Enter to skip): red, blue
📊 Number of recommendations (1-20, default 5): 7
🌞 === SMART OUTFIT RECOMMENDATIONS ===
🐣 Weather: hot
🥑 Occasion: formal
Preferences: {'preferred_colors': ['red', 'blue']}
Generating combinations for hot weather, formal occasion
Available items: 18 tops, 13 bottoms, 11 outerwear, 13 shoes, 17 accessories
Generating basic combinations (top + bottom + shoes)
Generating combinations with outerwear
Adding single accessories to top combinations
Adding multiple accessories to select combinations
Checked 37354 combinations, found 128 valid ones
🍅 Processing time: 0.063 seconds
Found 7 outfit recommendations:
Tourd / Datiet recommendations.
2 RECOMMENDATION #1
\$ Score: 0.872/1.000
Type: With Outerwear Bescription: Tops: black Blazer Bottoms: black Dress Pants Outerwear: red Windbreaker Shoes: navy Loafers Items:
I Itens:
black Blazer (tops) - formality: 9, Style: formal Black Dess Parts (bottom) - formality: 8, Style: formal red Mindbreaker (outerwaer) - formality: 8, Style: formal may Logefors (stoss) - formality: 7, Style: formal
red Windbreaker (outerwear) - Formality: 4, Style: sporty
Market and any black (3 unique)
Olors: red, navy, black (3 unique) Styles: sporty, formal (2 unique)
■ RECOMMENDATION #2 Score: 0.872/1.000 Yype: Kik Outerwear Description: Tops: black Blazer Bottoms: black Pencil Skirt Outerwear: red Windbreaker Shoes: navy Losfers Teens: Teens:
🖉 Type: With Outerwear
Description: Tops: black Blazer Bottoms: black Pencil Skirt Outerwear: red Windbreaker Shoes: navy Loafers Teems:
🔀 black Blazer (tops) - Formality: 9, Style: formal
black Pencil Skirt (bottoms) - Formality: 8, Style: formal
<pre>M red Windbreaker (outerwear) - Formality: 4, Style: sporty M navy loafers (shoes) - Formality: 7, Style: formal</pre>
Colors: red, mavy, black (3 unique) Styles: sporty, formal (2 unique)
😼 Styles: sporty, formal (2 unique)
RECOMMENDATION #3
★ Score: 0.850/1.000 ✓ Type: Basic
✓ Type: Basic ○ Description: Tops: navy Polo Shirt Bottoms: navy Formal Trousers Shoes: brown Oxford Shoes ○ Teme: 0 ■ Teme: 0
Ttees:
Invy Polo Shirt (tops) - Formality: 5, Style: casual in navy Formal Trouvers (bottoms) - Formality: 8, Style: formal in forma (order Shoes (tones) - Formality: 8, Style: formal
🐷 brown Oxford Shoes (shoes) - Formality: 8, Style: formal
© Colors: brown, navy (2 unique) Styles: formal, casual (2 unique)
RECOMMENDATION #4
m Sone; B.850/3.000 → Type: Basic D Description: Tops: pink Blouse Bottoms: gray Skirt Shoes: navy Loafers T Tees:
Description: Tops: pink Blouse Bottoms: gray Skirt Shoes: navy Loafers
Tites:
gray Skirt (bottoms) - Formality: 7, Style: formal
■ navy Loafers (shoes) - Formality: 7, Style: formal Colemany and angle side (2 indicate)
<pre>Tites: Mipink Blouse (tops) - Formality: 7, Style: formal Mipray Suirt (bottoms) - formality: 7, Style: formal Mipray Loafers (shore) - formality: 7, Style: formal</pre>
₹ RECOMMENDATION #5 ★ Score: 0.850/1.000
Type: Basic
Description: Tops: black Blazer Bottoms: beige Chinos Shoes: navy Loafers
Items:
🖬 beige Chinos (bottoms) - Formality: 6, Style: casual
 ■ black Blazer (topp) - formality: 9, Style: formal ■ beige Chinos (bottom) - formality: 6, Style: casual ■ navy beige, black () unique) ♥ Colors: navy beige, black () unique) ♥ Style: formal, casual (, unique)
Styles: formal, casual (2 unique)
2 RECOMMENDATION #6
🚖 Score: 0.850/1.000
Type: Basic Description: Tops: black Blazan Bottoms: good Skiet Shoar: page lonfor;
Description: Tops: black Blazer Bottoms: gray Skirt Shoes: navy Loafers I tems:
<pre>Times: Dick Blazer (tops) - Formality: 9, Style: formal gray Stirt (bottoms) - formality: 7, Style: formal many Loafers (snoss) - formality: 7, Style: formal @ Colors: navy, gray, black (3 unique) § styles: formal (1 unique)</pre>
Z navy Loafers (shoes) - Formality: 7, Style: Formal
<pre>Colors: navy, gray, black (3 unique)</pre>
★ Scover: 0.859/1.000 ✓ Type: Basic ■ Description: Tops: black Blazer Bottoms: white Palazzo Pants Shoes: navy Loafers ■ Tess:
Description: Tops: black Blazer Bottoms: white Palazzo Pants Shoes: navy Loafers
Ttens:
black Blazer (tops) - formality: 9, Style: formal winite Palazzo Pants (bottoms) - Formality: 6, Style: casual many coefers (shees) - formality: 7, Style: formal
anavy Loafers (shoes) - Formality: 7, Style: formal
<pre>@ Colors: white, navy, black (3 unique) Styles: formal. casual (2 unique)</pre>
♥ Colors: white, navy, black (3 unique) Styles: formal, casual (2 unique)

Image 5.2. Test Result 2

Test Result 2 shows that the smart outfit planner has successfully generated 7 formal outfit recommendations for hot weather, based on user preferences for red and blue colors. Out of 37,354 combinations, 128 valid outfits were found, and the top ones were presented. The highest-ranked outfits (score: 0.872) included black blazers, formal bottoms, red windbreakers, and navy loafers, perfectly aligning with both the formal occasion and user's color preferences. Overall, the system demonstrated accurate filtering and color matching with incredible speed.

VI. CONCLUSION

This paper has successfully demonstrated that combinatorics, when integrated with constraint-based optimization, offers a powerful and practical solution to the everyday problem of outfit planning. By modeling wardrobe selection as a combinatorial problem and applying both hard and soft constraints, the system can effectively narrow down millions of potential combinations into personalized, contextaware recommendations. The results confirm that combinatorial techniques not only improve decision-making efficiency but also support sustainable wardrobe usage by maximizing the value of existing clothing items. Thus, combinatorics proves to be a valuable mathematical tool for solving real-life optimization challenges in a structured, effective and intelligent manner.

VII. APPENDIX

The GitHub repository for this paper can be accessed at <u>https://github.com/nataliadesiany/MakalahMatdis.git</u>. While the video presentation of this paper is available on YouTube and can be accessed at https://youtu.be/A0huBY0gV18?si=EPK0RN-3vD 7LfZ0

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PERNYATAAN

Dengan ini saya menyatakan bahwa makalah yang saya tulis ini adalah tulisan saya sendiri, bukan saduran, atau terjemahan dari makalah orang lain, dan bukan plagiasi.

Bandung, 19 Juni 2025

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